



7th International Conference on the confiscation, thefts and transfers of works of art and on the restitution of these assets organized by
The Documentation Centre for Property Transfers of the Cultural Assets of WW II Victims, p.b.o.

THE TEREZÍN DECLARATION – TEN YEARS LATER

Prague, June 18 – 19, 2019

Conference venue: Museum of Decorative Arts in Prague
(Uměleckoprůmyslové museum v Praze)

This conference is held under the auspices of the President of the Senat of the Czech Republic Jaroslav Kubera, President of the Chamber of the Deputies of the Parliament of the Czech Republic Radek Vondráček and Minister of Culture of the Czech Republic Antonín Staněk.

The conference is organized with a financial support of the Ministry of Culture of the Czech Republic and in co-operation with the Museum of Decorative Arts in Prague.

CONFERENCE PROGRAM

June 18, 2019

9.00–0.00	Registration
10.00–11.00	Conference Opening
11.00–11.30	Coffee break

Session 1: The Terezín Declaration – Ten Years Later (11.30 – 13.15)

Chair: Jan Roubínek

11.30–11.45	Kamil ZEIDLER: <i>The Argumentative Aspects of Terezín Declaration and its Place in Public International Law</i>
11.45–12.00	Uwe HARTMANN: <i>Ten Years After: Ten Years of Funding of Provenance Research in Germany</i>
12.00–12.15	Hannah LESSING: <i>Terezín Declaration – Ten Years on Developments in Austria</i>
12.15–12.30	Anne WEBBER: <i>Restitution: The Difficulties and the Realities</i>
12.30–12.45	Agnes PERESZTEGI: <i>The Jewish Digital Cultural Recovery Project</i>
13.15–14.15	Lunch

Session 2: Problems Connected with Research and Restitutions (14.15 – 16.15)

Chair: Tomáš Kraus

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- 14.15–14.30 Ondřej VLK: *The Einsatzstab Rinnebach and the Einsatzstab Jurk – Thefts of Art Works in the Protectorate Bohemia and Moravia*
- 14.30–14.45 Alena BÁNYAIOVÁ: *Experiences with the Restitution of Cultural Assets in the Czech Republic*
- 14.45–15.00 Thierry BAJOU: *The French Law and the Declaration of Washington*
- 15.00–15.15 Shlomit STEINBERG: *The Mystery of 4 Paintings and one Nazi Art Dealer: Schiele, Heckel and a Man Called Wilhelm Schumann*
- 15.15–15.30 Sara ANGEL: *Restitution About-Face: Düsseldorf's Ambivalence toward Max Stern*
- 16.30 Opening of the exhibition *Returning identity* organized on the occasion of the 80th anniversary of the introduction of the Nuremberg Laws in the Protectorate of Bohemia and Moravia
- 17.00–21.00 Reception for conference guests (café Času dost located in the Museum of Decorative Arts in Prague)

June 19, 2019

9.00–9.30 Registration

Session 3: Provenance Research as an University Discipline (9.30 – 11.00)

Chair: Pavel Hlubuček

9.30–9.45 Nawojka CIEŚLIŃSKA-LOBKOWICZ: *Provenance Research as an Essential Part of Holocaust Studies in Poland*

9.45–10.00 Mary Kate CLEARY: *Provenance Research in Pedagogy and Practice*

10.00–10.15 Meike HOFFMANN: *Learning by Doing – The Mosse Art Research Initiative (MARI) as a Model for Future Project-based Teaching on Provenance Research at Universities*


10.15–10.30 Christian FUHRMEISTER: *How? Why? Experiences and Conclusions from Teaching and Supervising*

11.00–11.30 Coffee break

Session 4: The Wartime and Post-war Fates of Spoliated Library Stocks and Methods of Identification (11.30 – 13.15)

Chair: Michael Nosek

11.30–11.45 Michal BUŠEK: *Whose are they and where did they come from? Methods of Identifying the Original Owners of Books Held by the Jewish Museum in Prague*

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- 11.45–12.00 Sebastian FINSTERWALDER: *If you want to go far, go together. Experiences from Cooperation in Provenance Research and Restitution*
 - 12.00–12.15 Ivana Yael NEPALOVÁ: *Transfers of Selected Jewish Library Items from Czechoslovakia to Mandatory Palestine and the State of Israel after the Second World War (1945 – 1949)*
 - 12.15–12.30 Sibylle von TIEDEMANN: „He will never be forgotten in Munich” – *The Cossmann Werner Library of the former Jewish Community in Munich*
 - 12.30–12.45 Michel VERMOTE: *Prospects of Further Research on the Fate of Nazi-looted Book Collections. A Report from Belgium*
 - 13.15–14.15 Lunch

Session 5: International Collaboration in Issues of Provenance Research (14.15 – 15.30)

Chair: Helena Koenigsmarková

- 14.15–14.30 Ljerkica DULIBIĆ: *Transnational Joint Research Approach to the Provenance: New Expectations and Old Challenges*
- 14.30–14.45 Christel H. FORCE: *The German/American Provenance Research Exchange Program for Museum Professionals*
- 14.45–15.00 Patricia Kennedy GRIMSTED: *Tracing Pan-European Cultural Loot on Eastern Front: Transcending the “Continental Divide” on Restitution*
- 15.30–15.45 Conclusion

Conference languages:

Czech, English (simultaneous interpretation)

Auspices:

Conference is held under the auspices of

Jaroslav Kubera, President of the Senat of the Czech Republic

Radek Vondráček, President of the Chamber of the Deputies of the Parliament of the Czech Republic

Antonín Staněk, Minister of Culture of the Czech Republic

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