

**6th international conference
on the confiscation, thefts and transfers of works of art as a result of Nazi rule over Czechoslovakia and Europe during the
Second World War and in the post-war period**

organized by Documentation Centre for Property Transfers of Cultural Assets of WWII. Victims p.b.o.

The conference is held under
the auspices of the President
of the Czech Republic
Miloš Zeman, Prime Minister
of the Czech Republic
Bohuslav Sobotka, Minister
of Foreign Affairs of the Czech
Republic Lubomír Zaorálek and
Minister of Culture of the Czech
Republic Daniel Herman



The conference is organized
with a financial support of the
Ministry of Culture of the Czech
Republic and in co-operation
with the National Gallery in
Prague

PLUNDERED – BUT BY WHOM?

Protectorate of Bohemia and Moravia and Occupied Europe in the Light of the Nazi-Art Looting

Prague, October 21 – 22, 2015

Conference venue: the Convent of St. Agnes of Bohemia in Prague (Klášter sv. Anežky České v Praze).

Conference Programme

October 21 ,2015

9:00–9:30 Registration

9:30–10:00 Conference Opening



Panel 1

Protectorate of Bohemia and Moravia and the post-war development of the State – historical overview

10:00 – 11:30

Chair: Helena KREJČOVÁ

- 10:00–10:15** Mečislav BORÁK: Main Features of the Occupation Policy in the Protectorate of Bohemia and Moravia and in the Rest of the Czech Lands
- 10:15–10:30** Jan GEBHART: Occupation and Protectorate Administration with Regard to the Works of Art
- 10:30–10:45** Monika SEDLÁKOVÁ: Establishment and Operations of the Einsatzstabs in the Protectorate of Bohemia and Moravia
- 10:45–11:00** Jan MACHALA: Confiscation of Jewish Musical Instruments Based on Example of the Jews in Prostějov (1942)
- 11:00–11:30** Discussion
- 11:30–12:00** Coffee break



Panel 2

Protectorate of Bohemia and Moravia and the post-war development of the State – the legal overview

12:00 – 13:30

Chair: Stanislav BALÍK

- 12:00–12:15 Vilém KNOLL/Jakub HABLOVIČ: The Issue of the Refugees in the Year 1938 and its Solution
- 12:15–12:30 Jaromír TAUCHEN: Protectorate of Bohemia and Moravia and the Law
- 12:30–12:45 Pavel MARŠÁLEK: Nazi Occupation of the Czech Lands, Nurnberg Trial and the International Law of War
- 12:45–13:00 Jan KUKLÍK: Presidential Decrees and the Restitution of Jewish Property
- 13:00–13:30 Discussion
- 13:30–14:30 Lunch Break

Panel 3

Occupied Europe – historical and legal overview

14:30–16:00

Chair: Jiří ŠITLER

- 14:30–14:45 Kamil ZEIDLER: Art Looted during World War II in Occupied Poland – Legal Perspective
- 14:45–15:00 Francesca CAVAROCCHI: Restitution in Italy between Diplomacy and Political Use
- 15:00–15:15 Antonija MLIKOTA: After War Restitution and the Case of Museum St. Donat in Zadar
- 15:15–15:30 Inês FIALHO BRANDÃO: A Neutral Unknown. Portugal and the International Trade in Looted Art during the Second World War
- 15:30–16:00 Discussion



October 22, 2015

9:00 – 9:30 Registration

Panel 4

Government offices and their role in tracing looted art

9:30 – 11:15

Chair: Tomáš KRAUS

9:30–9:45

Uwe M. SCHNEEDE: The New German Center Lost Cultural Property – Deutsches Zentrum Kulturgutverluste

9:45–10:00

Thierry BAJOU: MNR and the Collection of Josef Wiener from Prague

10:00–10:15

Nawojka CIEŚLIŃSKA-LOBKOWICZ: The postwar changing fortunes of works of art orphaned by Jewish artists murdered in Nazi occupied Poland

10:15–10:30

Ulrike SCHMIEGELT - RIETIG: The Central Office for Provenance Research in Hesse the Landesmuseum Wiesbaden

10:30–10:45

Agnes PERESZTEGI: Recent Developments on the Field of Professional Standards of Provenance Research - Towards a Unified Approach about the Identification of Looted Cultural Assets in European Museums

10:45–11:15

Discussion

11:15–12:00

Coffee Break



Panel 5

Identification of looted cultural assets in the Bohemian and Moravian museums and libraries

12:00 – 13:30

Chair: Pavel HLUBUČEK

- 12:00–12:15** Václav ERBEN: The Fate of Some Significant Art Prominent Collections during the Protectorate and after the WW II.
- 12:15–12:30** Johana PROUZOVÁ: Research of Wartime Deposits in the Museum of Decorative Arts, Prague
- 12:30–12:45** Michal NOSEK: Research of Hebrew Prints Deposited in the National Library in Prague
- 12:45–13:00** Sophie COEURÉ: Looted Art and Libraries: a Challenge for Post-War Relationships between France and Czechoslovakia
- 13:00–13:30** Discussion
- 13:30–14:30** Lunch break

Panel 6

Identification of looted cultural assets in European museums

14:30 – 16:00

Chair: Martin REISSNER

- 14:30–14:45** Imma WALDERDORFF: Castle Klessheim – Adolf Hitler’s Guesthouse And Its Unknown Inventory
- 14:45–15:00** Meike HOFFMANN: Hildebrand Gurlitt and his Dealings with German Museums during the „Third Reich“
- 15:00–15:15** Margreeth SOETING: The Stedelijk Museum & the Second World War: From Provenance Research to Exhibition
- 15:15–15:30** Patricia KENNEDY GRIMSTED: Tracing Pan-European Looted Art in Russia – The Case of the Erich Koch Collection
- 15:30–16:00** Discussion
- 16:00–16:15** Conclusion

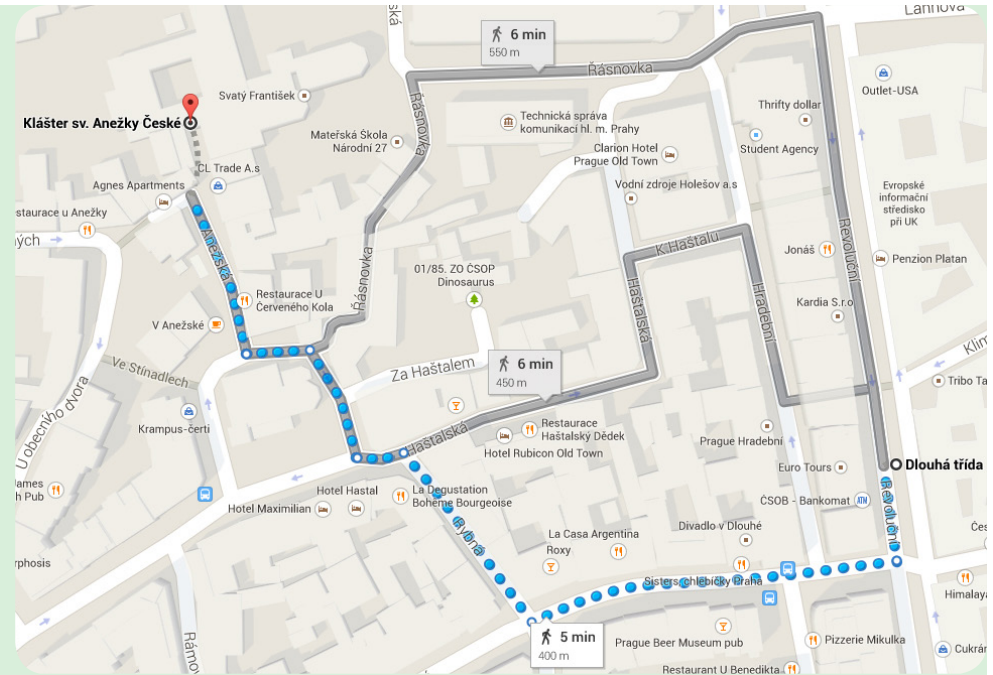


Conference Venue:

October 21 – 22, 2015

Convent of St. Agnes of Bohemia – National Gallery in Prague

<http://www.ngprague.cz/en/objekt-detail/convent-of-st-agnes-of-bohemia/>



Transport

Tram No. 24 (Veletržní palác Station – just in front of the hotel), please leave the tram at Dlouhá třída Station and follow the map;

Tram Ticket for 30 minutes costs 24,- crowns.

Conference languages:

Czech, English (simultaneous interpretation)



Auspices:

Conference is held under the auspices of
Miloš Zeman, President of the Czech Republic
Bohuslav Sobotka, Prime Minister of the Czech Republic
Lubomír Zaorálek, Minister of the Foreign Affairs of the Czech Republic
Daniel Herman, Minister of Culture of the Czech Republic

The conference is organized with a financial support of the Ministry of Culture of the Czech Republic and in co-operation with the National Gallery.

Refreshment:

provided by the catering agency

Organization:

Documentation Centre, p.b.o.
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Czech Republic
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www.cdmp.cz
e-mail: internationalconference@cdmp.cz



n á r o d n í g a l e r i e
v P r a z e



ON-LINE REGISTRATION FORM: <http://www.cdmp.cz/konference/>

REGISTRATION FEE

Registration fee € 100,-

PAYMENT

By bank transfer only

Payment details required by your bank by using this method of payment:

By order of: /please enter the name of your institution/

Recipient of payment: /name of the Czech institution/

Centrum pro dokumentaci majetkových převodů kulturního statku obětí II. světové války, o.p.s.

Cs. armady 34, 160 00 Praha 6, Ceska republika/or if required Documentation Centre for Property Transfers of Cultural Assets of WW II Victims, p.b.o., Vitezne nam. 34, 160 00 Prauge 6, Czech Republic

Adress of the Czech Bank:

Ceska sporitelna, Region Praha, Vitezne namesti 817/9

160 00 Praha 6, Ceska republika

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IMPORTANT:

Please note, the bank fees associated with the transfer of money are paid by the payer.

Your participation in the conference will be confirmed upon the receipt of the conference fee.

No payment received after October 15 can be accepted.

For more questions, please contact Documentation Centre by:

Phone +420 211 152 190

E-mail: internationalconference@cdmp.cz

CANCELLATION

In case of cancellation of your payment, please kindly send an e-mail to: internationalconference@cdmp.cz

Cancellation fee by October 15, 2015 50% of registration fee

Cancellation fee after October 15, 2015 100% of registration fee

